**10-Week Plans (Year 11 and 13)**

Department: English Literature

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|  | **Teaching and Learning** | **Assessment** | **Independent work** |
| **W.c. Mon 21 Feb** | Handmaid’s RevisionOthello – overview / revision | Hand in final copy NEA | Watch ‘Othello’ film |
| **W.c. Mon 28 Feb** | Handmaid’s Revision Othello – critics and quotes | In class Othello question | Handmaid’s AO4Othello critical responses |
| **W.c. Mon 7 Mar** | Handmaid’s RevisionOthello - peer marking and feedback | In class Othello questionIn class Handmaid’s question | Othello AO4 |
| **W.c. Mon 14 Mar** | Unseen prose past paperHandmaid’s revision |  | Othello quote learning |
| **W.c. Mon 21 Mar** | Unseen prose past paperPre1900 poetry and Gatsby | Unseen prose past paper |  |
| **W.c. Mon 28 Mar** | Pre1900 poetry and GatsbyDuffy – overview revision |  |  |
| **Easter** |  |  | Revise ‘Feminine Gospels’Revise pre1900 poetry |
| **W.c. Mon 18 Apr** | Streetcar plot; Duffy and WilliamsPre1900 poetry and Gatsby | Pre1900 poetry and Gatsby assessment |  |
| **W.c. Mon 25 Apr** | Duffy and Williams critics and theories Unseen poetry |  |  |
| **W.c. Mon 2 May** | Duffy and Williams past paper and peer marking | Duffy and Williams past paper |  |
| **W.c. Mon 9 May** | Practice papers |  |  |
| **W.c. Mon 16 May** |  |  |  |
| **W.c. Mon 23 May** |  |  |  |