



The Baics

A: Musical Periods

Date	Musical Period	Composers
Pre 1600	Renaissance	Monteverdi
1600-1750	Baroque	Bach, Purcell
1750-1810	Classical	Mozart, Haydn
1810-1900	Romantic	Beethoven
1900-2000	20 th Century	John Cage

B: DRSMITTH

- D** – Dynamics – The volume of the music.
- R** – Rhythm – The beat of the music.
- S** – Structure – The order of the music.
- M** – Melody – The tune of the music.
- I** – Instrumentation – The instruments used.
- T** – Tempo – The speed of the music.
- T** – Texture – How many parts are playing.
- T** – Tonality – The key of the music.
- H** – Harmony – The accompaniment of the music.

C: Notation

Treble Clef Notes

E F G A B C D E F

Bass Clef Notes

G A B C D E F G A