



**A: Queen's History**

- Queen has 4 members – Freddie Mercury, Roger Taylor, Brian May and John Deacon.
- Queen started making music in the 1970s. Their early music offered some escapism.
- Queen were very creative when recording and used advanced recording techniques.
- Queen released three albums before they had their first No. 1 which was Bohemian Rhapsody.
- Queen moved with the times and developed their musical style.
- They started off with a heavy rock feel and moved into soft rock also incorporating soul, jazz and pop.

**B: Killer Queen**

- Killer Queen came from Queen's third studio album 'Sheer Heart Attack'
- 'Killer Queen' was the first single from the album.
- 'Killer Queen' reached number 2 in the British charts and provided them with their first top 20 hit in the US, peaking at number 12 on the Billboard singles chart.
- The song won Freddie Mercury his first Ivor Novello Award.

**C: DR SMITTH**

<b>D</b> ynamics	No dynamic markings.
<b>R</b> hythm	<b>Swung</b> feel Every verse and chorus start with an <b>anacrusis</b> (upbeat). <b>Syncopation</b> is frequent throughout <b>Triplets</b> in bar 18.
<b>S</b> tructure	Verse-Chorus form See score for structure.
<b>M</b> elody	The text setting is mainly syllabic. The backing vocals use a mixture of words and vocal sounds. The melody starts mostly conjunct with small leaps of a third or fourth. The verse and chorus combine conjunct and wide angular leaps in the melodic line.
<b>I</b>	Lead vocals – Tenor Piano, overdubbed with a honky tonk Four electric guitars Drum Kit Guitar uses techniques such as slides, bends etc. Recording techniques include multi-tracking, EQ, flanger, distortion, reverb, wah-wah, panning and overdubbing.

<b>T</b> exture	The main texture is <b>homophonic</b> . Use of <b>imitation</b> . Layered rhythms <b>Antiphonal</b> (Music performed alternately by two groups)
<b>T</b> empo	<b>Moderato</b> tempo with a dotted crotchet pulse of 112 beats per minute. The time signature is mainly in 12/8 <b>compound quadruple</b> time.
<b>T</b> onality	The song is in <b>Eb major</b> . Opening in C minor and closing on an Eb major chord, the tonality is ambiguous at times. There are many passing strengthened by perfect cadences but moving to a new key, <b>modulations</b> .
<b>H</b> armony	Most chords are in <b>root position</b> . There is some use of <b>dissonance</b> and <b>seventh chords</b> Use of <b>altered</b> and <b>extended chords</b> . Pedal used bars 27–30.