



Deliberate retrieval of expected prior knowledge (be specific)

Figures & proportion:
Proportions of figure yr. 9 unit 1

Artists & Movements

Futurism

Students have looked at capturing movement in previous unit.

Academic transformation (be specific)

The Futurist movement- examples of Futurism
Futurism fits into History & Industrial revolution
Connected to war/revolution and change

Skills:

How to adapt an image into a semi-abstract piece.

Create a vibrant composition and adapt to the futurist style.

Develop use of oil pastels to create their futurist landscape

Ink- use a muted colour palette

Tonal pencil and Pencil crayons

Collage- create tone and blending using small pieces of application.

Personal transformation (2 or 3)

Futurism:

Pupils look at specific examples of Futurism, including The City Rises, watch an historian dissect the painting and explain the story behind the piece. Pupils also look at how the work of the futurists was connected to the industrial revolution.

Careers- students explore different careers in art through starters in lessons.

Students also watch a clip before option choices on how art can help them with a variety of careers.

Can I Learning Questions

Design a sculpture based on a brief?

Create the structure for my sculpture out of wire?

Build on the initial structure and play with balance to create a free-standing sculpture?

Literacy

Futurism/ The futurists, Industrial Revolution, Abstract Futurism, polyphonic, masses, rebellion, revolution,

Misconceptions (5 or 6 examples)

When designing sculptures-pupils often think one angle is enough.

Sculptors don't launch straight into a sculpture; they build maquettes first.

Applying proportions to a 3D figure can often raise similar misconceptions of proportion such as length of arms.

Use of glue and paper towel to create first layer-students often don't apply this properly, paper towel too dry and so this is addressed in the demonstration.