



Deliberate retrieval of expected prior knowledge (be specific)

Rotation, repetition and tessellation- Maths curriculum- KS2 &3

Understanding of the term 'motif' –Yr 8 unit 1

Art vocabulary (composition, intricate, detail, monochrome, polychrome, tone, contrast etc) Year 8 unit 1

Colour mixing & colour wheel- year 7 & KS2

Blending and smooth transitions- Year 7.

Applying good composition- year 8 unit 1

Knowledge of printing technique- year 7 &8 unit 1

Academic transformation (be specific)

Knowledge:

Use of mood boards in the design industry as a starting point.

Use art vocabulary to explain why.

Understand how to create a pattern that connects through use of a single motif.

Focus on the British Arts and Crafts movement- showing historical context and how it has inspired artists today.

Skills:

Creation of a mood board as a starting point for their silk painting designs.

Independently design a silk painting, considering composition and pattern.

Stretch silk and show refined brushwork by creating fine lines.

Good understanding of mixing and blending colours to create smooth transitions and a good colour balance.

Creative selection of designs.

Polyprinting technique.

Apply rotation, tessellation and half drop technique to prints.

To show the ability to create a motif that when repeated connects and creates a flowing pattern.

Personal transformation (2 or 3)

Pupils explore various methods of silk painting from other cultures-focusing on Indian silk painting and Chinese silk painting methods with particular focus on the brushwork used in the intricacy of detail.

Exploration of cultural repetitive patterns and the meanings behind them. (Adinkra patterns)

Understanding connections to commercial illustration and design through the use of mood boards- explore how different items have been inspired by nature.

Can I Learning Questions

Create a moodboard to inspire my design?

Use art vocabulary to explain my decisions?

Create a silk painting design that includes detail and pattern?

Create fine lines with a brush & apply colour showing good mixing skills?

Create a repeat pattern from a single motif?

Literacy

Repetition, half drop, rotation, tessellation, Blending, Mixing, tonal range, composition, intricate, detail, motif.

Misconceptions (5 or 6 examples)

Ensuring following the colour wheel so colours blend well with each other.

The metallic line in the silk painting acts as a wall so should not have any gaps within it.

No water should get into the printing inks otherwise the print won't work.

Make sure the polytile isn't engraved too deeply otherwise it becomes weak and breaks.