



Deliberate retrieval of expected prior knowledge (be specific)

Art movements:

Will understand the concept of art movements:

Fauvism (year 7)

Pop Art (year 7)

Use of some art vocabulary (year 7)

Drawing skills:

Accurate use of shape (year 7)

Accurate use of tone (year 7)

Directional tone & line (year 7)

Knowledge of mixed media & composition (year 7)

Academic transformation (be specific)

Knowledge:

Pupils will learn the roots of cubism and how it emerged through the work of Paul Cezanne and Picasso.

Understand connections between art movements.

Vanitas, symbolism & then contemporary artist Audrey Flack.

Jim Dine-connection to Pop Art.

Dolan Geiman- recycling

Skills:

Tonal drawings focusing on directional tone & line applying it to circular objects.

Explore experimental drawing techniques, building their confidence and accuracy.

Draw ellipses and draw curved objects accurately.

Sustained mixed media still life piece.

Mark making response to Jim Dine

Mixed media- owl drawings in response to Geiman.

Personal transformation (2 or 3)

Discussions surrounding symbolism in Vanitas paintings and their own interpretations.

Importance of recycling as part of exploring the work of Dolan Geiman. Understand how artists recycle within their work, connect this to the ever changing climate of our world and own community.

Pupils build resilience in their printing response to Dolan Geiman, evaluating what they could do to improve and acting upon it.

Illustration- starter looking at career of half term

Connections to careers- to develop

Can I Learning Questions

Draw using accurate shape & tone?

Use a good sense of composition?

Understand & discuss the work of others and art movements?

Understand the term symbolism?

Respond to the work of artists using a range of materials?

Literacy

Polychromatic, Experimental drawings, Continuous

line, Negative space, Monochromatic, Expressive

Composition, motif, texture, pattern

Misconceptions (5 or 6 examples)

Ellipses- students often draw rounded shapes with flat tops and bottoms.

Directional shade- the way in which tone is applied matters- not just colouring in.

Directional line- cross hatching must have directional line otherwise it takes away from the shape of an object.

Composition- use the page!