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| **Performance Date: Monday 23rd March 2020**  Group timings TBC | | |
| **Date** | **Performance** | **Devising Log** |
| 7th and 8th January 2020 | Response to stimulus  Practical workshops | Section A response to stimulus notes |
| 14th and 15th January 2020 | Response to stimulus  Practical workshops  Chosen stimulus for development | Section A response to stimulus notes  Chosen stimulus with reasoning  Themes, ideas, setting  Research carried out  ***HOMEWORK – carry out additional research*** |
| 21st and 22nd January 2020 | Double lesson – writing Section A devising log.  Share example  Structuring your work  Word count (800 words)  **Statement of Dramatic Intent**  Single – practical (style, genre, structure) | ***Deadline for devising log section A draft 28th January 2020***  [**aclarke@nottinghamfreeschool.co.uk**](mailto:aclarke@nottinghamfreeschool.co.uk)  Section B Development and collaboration notes |
| 28th and 29th January 2020 | Practical (style, genre, structure)  Development of work - script | ***Hand back Section A and amend***  Section B Development and collaboration notes |
| 4th and 5th February 2020 | Double lesson - Writing Section B devising log  Time limits for performance  Developing the work  **Peer-assessment** | ***Section A log final submission***  Section B Development and collaboration notes |
| 11th and 12th February 2020 | Practical work  (should have structure, genre, style, storyline)  **Responding to and applying peer-assessment feedback. Is there anything you can use?** | ***Deadline submit Section B draft***  [**aclarke@nottinghamfreeschool.co.uk**](mailto:aclarke@nottinghamfreeschool.co.uk)  Homework – costume, props, set |
| FEBRUARY HALF TERM | | |
| 25TH and 26TH February 2020 | Double – practical, development of work  **Teacher feedback**  Single – making improvements to log | ***Hand back Section B and amend*** |
| 3rd and 4th March 2020 | Double – practical, development of work  **Responding to teacher feedback. Is there anything you can use?**  Single – making improvements to log | Amending Section A and B where required to add information, edit, amend. |
| 10th and 11th March 2020 | Double – practical, development of work  **Self assessment – using self assessment reflections to make final improvements.** | Amending Section A and B where required to add information, edit, amend. |
| 17th and 18th March 2020 | Rehearsal of Work | Amending Section A and B where required to add information, edit, amend. |
| **PERFORMANCE WEEK**  **Monday 23rd March 2020**  **Section C of log written in draft form after performance.**  **Each group will eatch recording back and draft their Section C log entry there and then.** | | |
| **Tuesday and Wednesday lessons**  Spend time reflecting, evaluating and writing section C of devising log and making changes to Section A and B where needed.  Submission of Devising Log  **Wednesday 25th March 2019**  Mrs Clarke will return Devising Logs with any feedback/notes **Tuesday 31st March** for final draft to be completed in lesson.  **Wednesday 1st April**  **Final Submission of finished devising log.** | | |