

	Half term 1 Learning Overview	Half term 2 Learning Overview	Half term 3 Learning Overview	Half term 4 Learning Overview	Half term 5 Learning Overview	Half term 6 Learning Overview
English	Descriptive and narrative writing: writing for a purpose, accuracy, structure, audience, vocabulary Novel: My Sister Lives on the Mantelpiece (Paper 1 Lang skills – unseen fiction)	Descriptive and narrative writing: writing for a purpose, accuracy, structure, audience, vocabulary Novel: My Sister Lives on the Mantelpiece (Paper 1 Lang skills – unseen fiction)	Poetry: understanding and using: terminology, context, structure and language analysis Year 7 anthology including pre and post 20 th century	Non-fiction texts: analyse, compare, summarise a variety of texts. Writing for a purpose: persuasive, argumentative, explanatory. Texts: includes 19 th century and modern texts based on ‘Stories of Survival’	Crime fiction: introduction to the genre, read a variety of text, understanding context. Writing: to analyse, create own narrative writing Anthology of texts: 19 th century and modern	Shakespeare: introduction to his life, context, history, drama terminology Analyse language, perform extracts Play and poem extracts from a range of Shakespeare’s works
Maths	Reasoning with number Ordering numbers including integers, decimals, using inequalities and rounding to nearest 10, 100, 100, decimal places and significant figures. Addition and Subtraction with negatives and in a variety of contexts including bank statements, time frequency trees and perimeter. Multiplication and Division With integers, by 10, 100, 1000, with decimals and negative numbers using in problems.	Application of multiplication and division Including with powers and roots, using these to find highest common factor and lowest common multiples. This will also be applied to estimate calculations, finding the mean and other applications. Geometric Multiplication and Division Finding areas of different shapes including rectangles, parallelograms, triangles and compound shapes extending to other shapes where possible.	Understanding Fractions Working with fractions to express one quantity as a fraction of another and manipulate fractions to find equivalent fractions, fractions of amounts and increases and decreases by fractions. Fractional Operations Performing calculations with fractions including addition and subtraction, multiplication and division. Shape Properties Using shape properties in different problems including with coordinates.	Working with angles Including learning notation used with angles and using angles rules to find missing angles and solve problems. Percentages Working with percentages to convert between fractions, decimals and percentages. Using percentages to find quantities including percentage increase and decrease.	Representing Data Using different charts and diagrams including bar and line charts, pie charts and extending into probability and find all options for events.	Algebraic Expressions Working with and forming expressions, using them to substituting values into these and expanding single brackets. Algebraic Equations Solving one and two step equations extending to solving with brackets.
Science Biology	Cell structure & diffusion Basic structures & functions	Plants & photosynthesis Basic structures & functions Reproduction Puberty, menstrual cycle & fertilisation	Adaptation Organisms, competition & habitats			How science works <ul style="list-style-type: none"> Collecting experimental data Identifying variables Interpreting graphs Plotting data
Science Chemistry	Atoms, elements, compounds and mixtures Examples of structures & interpreting formulae	Reactions Exploring and describing simple chemical reactions		Periodicity Understanding the importance of the periodic table and its trends	Atmosphere Understanding the atmosphere & climate change	

Science Physics	Particles Particle arrangement & movement	Electricity Understanding key concepts by constructing series & parallel circuits	Forces Understanding the differences between Balanced/ unbalanced forces & contact/non-contact forces		Energy transfers Calculating and representing energy transfer using diagrams	
Geography	Introduction to Geography. Covers the themes and differences of human and physical Geography. Pupils are introduced to key map skills such as grid references and scale. Map skill assessment.	Studying Nottinghamshire. This will have a physical geography twist and we study how the river Trent changes downstream and how it is managed. Writing opportunity/evaluation of river management.	Studying Nottinghamshire. This will have a human geography twist and we study how the county has changed over time and how Nottingham came to exist. Assessment.	South America 1. We look at why some countries are poor (development gap) and how we can change this/ develop these areas. Writing opportunity.	South America 1. We look at how TNCs can reduce the development gap and decide whether or not these TNCs are good or bad thing. Writing opportunity.	Fieldwork unit. Learning and building on key geographical skills from an investigation at Highfields park. Fieldwork write up.
History	Pirates (History Skills – chronology, inference, significance and interpretation)	Norman Conquest – why did William win the Battle of Hastings?	Medieval Realms – why were castles important? Why did so many people die from the Black Death? What was it like to be a medieval peasant?	The Tudors – was Henry VIII truly horrid? Why did Henry VIII Break with Rome?	Mary or Elizabeth – who was the better queen? Y7 Exam Revision	Empire and slavery – how did Britain profit from the slave trade? How did it impact the lives of the enslaved?
Spanish	Describing yourself Family members Alphabet & phonics Short literary text Dates and birthdays Pets and describing their colour Nationality and languages Describing yourself & others Numbers Grammar: present tense School School subjects & opinions Saying the time & when your lessons are School facilities School uniform Comparisons of schools in different countries Grammar: comparatives & superlatives, nouns & articles	What you do in the week The weather Talking about free time (E-safety – using social media responsibly) Daily routine Weekend activities Grammar: idioms & agreements Where you live Saying where you live Giving & understanding directions Rooms of the house Describing your bedroom Giving your opinion of your region Grammar: prepositions	Food Phonics Saying what you eat at different meal times Food you like & dis-like Saying what is healthy Asking for food in cafés Saying who you are on the phone (E-safety – using a mobile phone responsibly) Discussing different types of food Saying what you ate yesterday Group project about Spanish food Try Spanish food Giving a presentation in Spanish	Holidays Talking about transport Accommodation & facilities Making a reservation Holiday activities What can/can't be done in your region & why Grammar: phrases with the infinitive Talking about the past Saying what the weather was like Free time activities in the past tense Past holidays Past opinions	The media Different media-based activities What you like to watch on TV and why The type of films you like & why Describing what a film is about Advantages & dis-advantages of different types of media (E-safety) Grammar: using phrases with lo + adjective	Extended reading Using capital letters correctly Extending sentences with connectives Using quantifiers Revision Using sequencing to add interest Pronouncing cognates Adjective agreements Revising genders Future careers Remembering words Having conversations Comparing details Using a dictionary effectively Linking sentences Remembering irregular verbs Asking questions

			Grammar: modal verbs & future tense	Grammar: preterit tense & if clauses + imperfect subjunctive		
Art	Portraits: focusing on key features, tonal values and applying accurate tone. Artist: Kath Kollwitz	Portraits: Focus on facial expression and colour Artists: Chris Offillii and Julian Opie	Portraits: Final pieces Artist: Florian Nicolle Start colour wheel	Creative colour: Look at colour theory, mixing, perspective with colour. Blending and mixing paints Artists: Fauve Landscapes, Michael Craig Martin	Creative colour: Looking at colour in culture: Rangoli pattern & Notting Hill Carnival	Masks and festivals: Pupils look at the Notting Hill Carnival with its roots in slavery, consider the meanings behind the costumes compared to today. Make 3D masks.
Computing	e- Safety Learning how to be safe online and exploring what consequences and how to overcome problems online	Presenting Information Using ppt and Wix in order to build a presentation/website about themselves learning how to correctly present info to different audiences	How a computer works Exploring and describing different sorts of computers and also the different components	Creating Graphics Exploring and describing different sorts of graphics in terms of the different types and uses	BBC Microbits Exploring what programming is and using the micro bits to create simple programs	Scratch Creating games and understanding programming basic fundamentals
DT <i>A & B represent the two staff and rotations</i>	A: Health and safety in DT The Eatwell Guide 8 healthy eating guidelines B: Design briefs and specifications. Product analysis on console cases already on the market. Designing Textiles products.	A: Breakfast around the world Healthy breakfast ideas and why it is the most important meals of the day. Sugar intake in the UK Christmas cookery. B: Safe use of the sewing machine. Produce a block print iPad case.	A: Data collection and analysis. Introduction to the workshop Model making. B: Health and safety in DT The Eatwell Guide 8 healthy eating guidelines	A: Introduction to using hand tools. Producing jewellery using acrylic. B: Breakfast around the world Healthy breakfast ideas and why it is the most important meals of the day. Sugar intake in the UK	A: Design briefs and specifications. Product analysis on console cases already on the market. Designing Textiles products. B: Data collection and analysis. Introduction to the workshop Model making.	A: Safe use of the sewing machine. Produce a block print iPad case. B: Introduction to using hand tools. Producing jewellery using acrylic.
Drama	Welcome – getting to know you drama games. Building an ethos for learning in the Drama Studio.	Building Blocks of Drama 1 Audience Stage configuration and positioning Physical Skills Vocal Skills	Building Blocks of Drama 2 Characterisation: -Backstory -Rehearsal techniques (Hot seating, conscience alley)	Building Blocks of Drama 3: From page to stage- Working with a script using the play: Room 13 What is a playwright? <u>Common features of a play text:</u> -Plot -Characters -Character list -Dialogue -Stage Directions	Building Blocks of Drama 3: From page to stage- Working with a script using the play: Room 13 <u>Common features of a play text:</u> -Plot -Characters -Character list -Dialogue -Stage Directions	Building Blocks of Drama 4: Devising Drama What is a stimulus? How do we use it? Researching ideas. Creating a plot line. What do we want to tell the audience?

Music	What is Music? <ul style="list-style-type: none"> • Baseline assessment • Elements of Music • Instruments of the Orchestra • Staff Notation and Graphic Scores Graphic Score Performance – Group Work	African Drumming <ul style="list-style-type: none"> • Box Notation • History of African Music • African Instruments • African Music characteristics African Music composition – Group Work	Written Assessment of Half Term 1 and 2 Salsa <ul style="list-style-type: none"> • History of Salsa Music • Keyboard Skills • Learning notes of keyboard Salsa Bonita – Solo/Paired work.	Film Music <ul style="list-style-type: none"> • History of Film Music • Emotion and Timing within Film Music • Leitmotif, Diegetic and Non-Diegetic sounds Film Music performance – Wallace and Gromit	Y7 Assessment Week <ul style="list-style-type: none"> • Revision Reggae <ul style="list-style-type: none"> • History of Reggae Music Three Little Birds – Performance – Group Work.	Covers Comparing cover songs to originals and understanding what makes them different. Cover performance – Solo/Paired/Group Work.
PE	Baseline testing and intro to team sports Delving deeper into team sports (1) Netball (g) Handall (b)	Intro to individual sports Basic football skills Dance, gymnastics (g) Football, dance (b)	Appreciating how disability affects participation, intro to individual sports & basic football skills Adapted sports, football (g) Gymnastics, adapted sports (b)	Delving deeper into team sports (2) Handball (g) Netball (b)	Introduction to striking and fielding Rounders Cricket	Intro to athletics (ESAA awards) & sports day prep 3 x throw 2 x jump 1 x track
Philosophy & Ethics	Does God Exist? Arguments For Creation Design Religious Experience	Does God Exist? Arguments against Science Evil and suffering Your view	What Makes an Inspirational Figure? Covenant Abraham and Isaac	What Makes an Inspirational Figure? Dilemma of religious calling Contemporary inspirational people e.g Malala Yousafzai	Who was Jesus? Fact or fiction Jesus in different faiths Jesus in art	Who was Jesus? What did Jesus say and do? Mad, bad or God?